

Division S

4-H Photography

Judging: Refer to fair schedule

1. Read general rules. 'All exhibits must be entered by 11:00 a.m. Thursday.
2. Each exhibitor may enter only in classes for unit in which he or she is enrolled this year.
3. Entry cards should indicate type of camera used, number of years in project and title of photo.
4. Exhibitors are asked to tape a 3"X5" card containing their name to the back of the entry so it then may be turned to the front after judging.
5. Photographs exhibited must be the result of the current year's project work by the 4-H member.
6. Each exhibitor may enter a maximum of 3 photos per class in the photography division. Digital photos will be allowed in all classes.
7. No lettering is permitted on the front of the mount or on the phot. Exhibitor's name and address should be written on back of mount.
8. Photos are to be mounted across the narrow (11") dimension of an 11"X12.5" Sheet of white or cream studio mount. Photo mounted on foam core will **NOT** be displayed
9. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.
10. All photos must be no larger than 8"X10" and no smaller than 7"X9" after trimming.
11. A permanent mount must be made by using photographic adhesive. Remove the white border from the enlargement before mounting. Mounting boards are available from your local Extension office.
12. To protect exhibits from dust and moisture, all photos must be exhibited in a 2-Gallon zip-style bag, or State approved container.
13. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity, or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes HDR photos are to be entered in the standard photo.
14. Digital Composite Image finished photo must be created from two or more original sources created by exhibitor. HDR photos do not qualify for this class photos will be judged on photographic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section.
15. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
16. Appropriate photo subject matter: Photographic subject matter is expected to follow standards. For a sense of prohibited subject matter review the Kansas 4-H Member Code of Conduct; in general, if it is not allowable at a 4-H event is not allowable in a 4-H photograph at the State Fair.

17. Photos with live subject(s) on railroad right away or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.
18. Copyright protections must be observed.
19. Decisions as to display and/or penalties will be made by the Photography Department Superintendent and the 4-H Specialist responsible for the photography department.

Definitions:

Non-adjustable Camera - One that has a fixed f-stop and shutter speed. If the f-stop and shutter speed can be changed manually or automatically, the camera is adjustable.

Adjustable Camera – one that can be manually altered in 2 or more of the categories noted above, which is automatic in 2 or more categories, or which works on a program mode.

Class 370- For color photos taken by 4-H'er with 3 years or less in the project.

Class 371 - For color photos taken by 4-H'er with more than 3 years in the project.

Class 372 – For color photos taken by 4-H'er with more than 8 years in the project.

Class 373 – For black and white photos – all levels of experience.

Class 374 – For digital, composite image phot must be created from two or more originals taken by the exhibitor. Exhibitor must include a second 11X12 ½, matte board (Explanation Board) mounted with standard size prints of the original photo's , 3X5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Phots showing editing steps may be layered. Please put name and Extension Unit on the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective bag.

Class 375 – For photos with special effects. Would include darkroom manipulation of print and/or in-camera manipulation of the negative.

Class 376 – Video entries must be full motion, not a series of still images with a pan or zoom motion added by a software program. All content must be original and created by the exhibitor(s) unless signed copyright, use and/or performance releases are provided. Entries may be created by an individual or by a team. Talent, computer editing, titles, graphics, animation, and music are allowed and recommended. Entries must be one of the following production types: Instructional, Informational, Documentary, Persuasive/PSA, Story or Entertainment. Length must be no longer than three minutes, with the exception of Persuasive/PSA which must either be 30 seconds or 60 seconds. Entries will be evaluated on design characteristics, technical content, production quality and effectiveness. Entries not adhering to the rules and requirements will be awarded a ribbon one placing lower than placing determined by the official judges. Video must be in a DVD standard format, so as to be playable on a laptop computer. Entries must include a State Fair Video Entry Information Sheet. The form will be available in the State Fair Downloads section of Kansas4-H.org, scroll to Photography section. Place media, Video entry information sheet and State Fair Photography ID Form in a protective plastic bag.

Special Recognition:

Some photos may be selected for special recognition by the Photography Action Team and/or the Kansas 4-H Foundation. These photos may be used for special displays, 4-H promotional purposes and/or training opportunities. The number of photos selected may vary and will be at the discretion of the Photography Action Team.

Photos chosen by the Photography Action Team from the Purple Ribbon Selections may include photos selected for display in governmental offices, at Kansas State University, or at the Rocks Springs 4-H Center. Additional photos may be selected from all photography exhibits, including the Kansas 4-H Foundation selections and the Kansas 4-H Traveling Collection (one per county). The Sunflower Awards will be awarded for outstanding use of elements of photography composition. The Gordon Parks Photo will be awarded for the best black and white photo.

Photographs selected will be marked with special display stickers. Extension Offices of the exhibitors of selected photos will be notified by-email. Of these selections. Photos that are to be retained for display or for training opportunities held after the fair will be collected that last day of the Kansas State Fair. Selected photos will be returned at the end of the 2017 Kansas State Fair or at the conclusion of the established display period. A list of required production elements and the required Video information sheet can be downloaded from the Photo Action Team web site:

<http://www.kansas4h.org/paspx?tabid=141>